

“A SEDUCTIVE INVITATION”
to the 2018 Christian Aid Book Sale at St Andrew’s and St George’s West
See you there!

The fabulous annual Christian Aid Book Sale is here again, and our invitation to all booklovers, the earnest learners and the lovers of literature, history, biography, art and architecture, poetry and politics, cartoons and cartography, graphic novels and geological scholarship, crafts and cookery, gardening and golf, mountaineering and music, philosophy and psychology, railways and romance, travel and theology, sociology and science, humour and the humanities, life, the universe and everything: books ancient and modern, classic and antiquarian, books for children, books for the curious, books for the bored, books for the bibliophile, books for those who appreciate fine bindings, first editions and every kind of illustration. All are here – for you! There’s a book (or a pile of books) for everyone, and every book has been donated to support Christian Aid’s work: *Life before Death* for everyone, everywhere. Come! Browse! Buy!

Drink to celebrate our common humanity! The Savoy Cocktail book, complete with the little gold envelope of passion fruit recipes will inspire your parties. A Guinness Sportfolio might improve your skating, tennis, climbing or sailing, or just be a perfect present for your friend. Smile with Heath Robinson and Fougasse, and gasp as Ronald Searle records the treasured moment when “The Marquis de Sade meets Goody Two Shoes”. The first Collected Giles Cartoons (1943-6) (together with the second collected volume, and a very comprehensive collections of the Giles annuals will entertain the Giles addicts. Fun for everyone.

Among the antiquarian books is a 1669 “Satyricon” (Petronius), published by Blau in Amsterdam. Catch up on the arguments for Scottish Independence as published in 1705 by James Anderson. Be fascinated by W. Hutton’s “History of the Roman Wall” [Hadrian’s], describing its ancient [sic] state and its appearance in the year 1801, complete with a folded map and illustrations such as the apple tree growing on the summit at Benwell Hill. Learn about old Glasgow from the “Memorial Catalogue of the Old Glasgow Exhibition of 1894 (no.133/400), and about “The Great Floods of August 1829 in...Moray...” by Thomas Dick Lauder, and about the Borders with “A Short Border History” by Francis Hindes Groome (1st ed. Kelso, 1887). R Menzies Fergusson will entertain historians with his account of “Our Trip North” (1892), Hannah More speaks to Feminists with her *Strictures on Female Education*, and Hugh Blair and David Hume represent the Scottish Enlightenment. A bound together collection of 13 of Lumsden’s miniature children’s books with woodcut illustrations is a particularly unusual donation. An 1850 publication of “The Flowers of Scottish Melody” gives us a chance to sing popular Scottish Songs to music for voice, flute or violin. The usual impressive array of books about Scotland and Edinburgh, including many volumes of the Scottish Royal Commission on Ancient Monuments Series, eg Orkney, Argyll and Roxburgh, and the Scottish literature and history sections have the known favourites and unknown surprises.

A magnificent triple set of Scott’s novels, poems and prose, comes in a beautiful matching binding, along with a set of the *Life*. Beautiful brass worked corners and closure clips on a Victorian Bible caught our attention, and there are other fine bindings and examples of unusual book production such as the “Historical Ballads of Denmark” (no 403/750) with its sections on different coloured Tosa blutten paper, and Ian Hamilton Finlay’s “tea-leaves and fishes”.

First and rare editions of particular note include George Eliot’s “Daniel Deronda” (in 4 vols), and Nathaniel Hawthorne’s “The Marble Faun”, in a lovely vellum binding, (Tauchnitz, 1860) with 94 albumen prints by various photographers.

Our patron John Byrne has signed copies of Tutti Frutti and “Your Cheating Heart” for the Sale, and Ian Rankin has signed his “Knots and Crosses” in his own distinctive fashion.

The Modern Firsts section has tempting 'Firsts' from John le Carre, Umberto Eco's "The Name of the Rose", and Samuel Beckett's "all that fall", and a signed and numbered (943/1000) definitive edition of Alasdair Gray's "Lanark".

In light literature we have an impressive Mary Stewart collection, many of which are signed presentation copies, including "The Crystal Cave" and "The Hollow Hills".

Classics of literature have always been published in fine editions with attractive illustrations, and offer an amazing bargain for personal, school or small libraries of really attractive sets of Robert Louis Stevenson, Scott, Dickens, Trollope etc. Many are here again this year, and we all welcomed the delightful "Mr Pickwick, Pages from the Pickwick Papers".

There is a whole box of Foulis Press volumes, and this includes two of their most valued products: Okakuro Kakuzo's "The Book of Tea, a Japanese Harmony of Art, Culture and the Simple Life" (1919), and "The Little Flowers of St Francis". Our vast array of Folio books include Dylan Thomas "Under Milk Wood" (ill. Ceri Richards, intro. Douglas Cleverdon), RLStevenson's "The strange case of Dr Jekyll and Mr Hyde" (ill. Mervyn Peake, intro. by John Hampden), and "Travels with a Donkey in the Cevennes", (ill. by Edward Ardizzone.)

Ardizzone is also the Illustrator of "Arcadian Ballads by James Reeves, and interesting and unusual illustrations by Arthur Wragg give added value to "These Thy Gods" by William Purcell. Superb engravings and attractive woodcuts grace so many of the books: come and find!

Alasdair Gray is famous for both his writing and his art, and in "Old Negatives" (no.239/500 signed copy) we admire both. George Mackay Brown teamed up with wood engraver Llewellyn Thomas for "In the Margins of a Shakespeare", and our copy (no 96/220) is signed by both.

The poetry section is strong this year, and also includes Aongheas Macneacail's "Seeking Wild Salmon", Sorley Maclean et al: "Four Points of a Saltire" and William Soutar's Collected Poems.

Other sections of the Sale also have attractive and interesting items, e.g the striking botanical books include the 4 vols of "Illustrations to The Flora of the British Isles", Clapham, Tutin & Warburg (1st ed. 1957 -1965), drawn by Sybil J Roles and a fine signed copy of H J Noltie's "The Cleghorn Collection" of South Indian Botanical Drawings 1845 -1860. "Remarkable Insects" buzz around with Thorburn's Birds, and R H Allen's "Star-Names and their Meanings" (1899) is of general, historical and scientific interest. WWI items include a VG set of Ally Sloper's maps, a First Aid Manual, and the Scottish Highland Light Infantry's "Battalion Ballads" (1916). Allchin's "History of Highland Locomotives" (1947, 1st ed) will be snapped up by the railway enthusiasts; so will "The Railway and Sporting Guide to the Highlands, with Shooting and Fishing Supplement." Carlier's "L'Homme, La Route, Le Rail ..." (which includes a rare etching of the Milngavie monorail) will appeal to many with its wide range of travel possibilities. Pedestrians will go for Thomas Wright's "The Romance of the Shoe", a fascinating history of shoemaking and fashions from the Romans to the early 20th century.

Reminisce about your grandmother's childhood with Mother Goose and Kate Greenaway (1st edition, lattice binding and inverted G on the cover title), or 'Alice in Wonderland' with the Tenniel illustrations. Add a French childhood with the rare Perrault's "Tales of Passed Times" (1922). Find the first edition of "Peter and Wendy" the novel written before Peter became Peter Pan. Delight in the amazing collection of Pop-up books, though some have gruesome action strips. See the beautifully illustrated Outhwaite's "Fairyland", and be sure of meeting Harry Potter and the Gruffalo, and all your favourite children's authors. *Marion Ralls and Lisa Rogers*

The 2018 Christian Aid Booksale opens at 10am on Saturday 12 May at St Andrew's and St George's West, 13 George Street, Edinburgh EH2 2PA www.stagw.org.uk

St Andrew's and St George's West Church of Scotland Edinburgh is a registered charity, number SC008990

