



St Andrew's and St George's West April 2018 Magazine



EDINBURGH City
Centre CHURCHES
TOGETHER



Good things are best shared

April 2018 Magazine

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Cover: Imago Dei by Jacob Daniels, from the Signs of Life Exhibition at St Andrew's and St George's West <https://reconnected-place.org/signs-of-life/>



Photo credits Jane Brown, Alison Bruce, Ian Gilmour, Donald Gollan, Pat McKerrow **Editor:** Alison Bruce

Thanks to all contributors!

Contact us at
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Easter - Signs of Life

Ian Gilmour

The season of Easter lasts for six weeks. Therefore, it is not a one day frenzied chocolate feast, nor only a popular weekend holiday.

Within the Christian faith, it has more to communicate than those puzzling words from Mark's gospel, ***“not here...risen...gone on ahead”***.



To bring into focus the breadth and depth of this great season we are having our first art exhibition in the courtyard, but it is more than just art, nor is it a straightforward exhibition.

We are inviting passers-by to look at these new images with an audio guide available in the church, or using their mobile phone to scan QR codes. Viewers can listen to a comment from the artist on their art, hear a relevant poem and listen to one of our members reading an appropriate passage from scripture.

The display begins the courtyard and invites those following the guide into our Undercroft café during our normal opening hours. The idea is simply to allow our location to speak of our faith and connection with God in a modern way to new people.

The exhibition is called Signs of Life and is curated by **Heather Gregg**. Heather has curated two Stations of the Cross exhibitions of contemporary art in Inverness, involving multiple artists and poets. Many thanks to her for her skill and commitment to our Easter project.

There has always been a strong movement in churches to try to speak boldly, are not steeples, bells, open doors, cafés, educational meetings and children's activities all earlier stepping stones in this trend. Today we seek afresh appropriate ways for our buildings to communicate in a helpful and imaginative way.

Let me close on a fragment from one of the poems. It comes from Fran Brady, was written this year, entitled **goldmine**;

*three years was all he had
to reveal the infinite ages of God
walking distance was all he had
to cover light years of knowledge and truth ...*

*Christianity is not a finished product
to be analysed, preserved and taught
it is a living language always evolving
as modern Italian is to classical Latin,
thus our living faith to old texts
the goldmine goes on giving.*

Let us take our opportunity to interact with the artists, poets and, of course, scripture during this exhibition marking Easter in St Andrew's and St George's West. A season which has eternal significance.

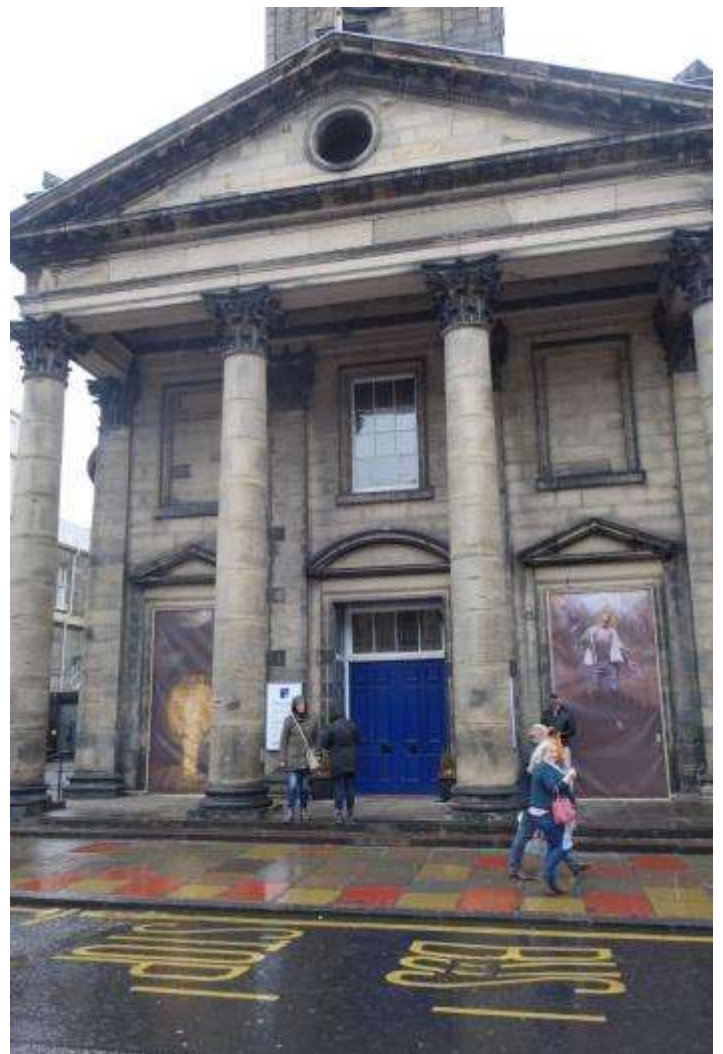
**Enjoy Easter,
Ian**

Signs of Life

Catalogue and guide online at
<https://reconnected-place.org/signs-of-life/>

Signs of Life is on Facebook at
<https://www.facebook.com/SOLe dinburgh> where you can keep up to date with news and leave feedback

Facebook event here
<https://www.facebook.com/events/161345894514405/>



Worship – Easter to Pentecost

Through worship we continue to hear God calling us into a loving and inclusive community.

“Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. Whoever does not love does not know God, because God is love.” First John 4:7-8

“A new command I give you: Love one another. As I have loved you, so you must love one another. John 13:34-35

“Be devoted to one another in love. Honour one another above yourselves.” Romans 12:10

8 April at 11am **John 20:19–31** *Love Is a Response to Grace*

15 April at 11am **Luke 24:36b–48** *Love Means Showing Up*

22 April at 11am **John 10:11–18** *Love in Truth and Action*

29 April at 11am **John 15:1–8** *Love Abides*

6 May at 11am **John 15:9–17** *Loving Friends*

13 May at 11am **Acts 1:15–17, 21–26** *Love Leads the Way*

20 May The Feast of Pentecost:

11am Boys Brigade Service **Acts 2:1–21** *Alive in Love*

Worship Strengthens and Transforms

Worship is helpful for our growth as followers of Christ, so consider joining us Sunday by Sunday. You can attend Communion at 9.00am, the All Age service at 9.45am or enjoy our progressive pattern at 11.00am or come to all three!



Messy Church Garden

April-May Diary

Sun 8 Apr	9am, 9.45am, 11am services. 12 noon Stated Annual Meeting 1pm Fellowship Lunch for Amnesty ; 2pm Albany
Mon 9 Apr	6.30pm AHSS Lecture Dimitris Theodossopoulos <i>The Collapse of Holyrood Abbey Church in 1768</i>
Sun 15 Apr	9am, 9.45am, 11am services. 2pm Albany 2-6pm Ludus Baroque <i>Bach Cantata Project</i>
Fri 20 April	7.30pm My Life Flows on – Choir Concert
Sat 21 Apr	10.30-3 pm Pilgrimage to Santiago Practical Pilgrim Day 7.30pm Georgian Concert Soc Flanders Recorder Quartet
Sun 22 Apr	9am, 9.45am, 11am services; 2-3.30pm Messy Church
Wed 25 Apr	5.30pm Edinburgh Quartet Rush Hour Concert
Sun 29 Apr	CA: Push n Shove Sunday
Mon30 Apr	12.15pm Undercroft Amnesty group – venue tbc
May	
Christian Aid at St Andrew's and St George's West Sorting and pricing Mon 30 April – Friday 11 May (not Sunday) Christian Aid Sale Saturday 12 – Friday 18 May (not Sunday)	
Wed 2 May	7.30pm Kirk Session
Sun 6 May	9am, 9.45am, 11am services in the Undercroft No monthly fellowship lunch today
Sun 13 May	9am, 9.45am, 11am services in the Undercroft
Sun 20 May	Pentecost 9am, 9.45am, 11am services BB Guard of Honour 1-5pm Heart and Soul, Princes Street Gardens
Sat 26 May	10-12.30 Messy Church
Sun 27 May	9am, 9.45am, 11am services12 noon Communion 2pm Albany

Baptism

Willow Wills on 4 February

Funeral

Mrs June Suominen on 2 February

Wedding

Caitlin Arbuthnott and John Robertson on 31 March



**“The grace of St Andrew
and the boldness of St
George”
Congratulations to Eleanor
and Sally, 2018 recipients
of these medals**



**Thanks to Sally
for this photo of
Lucy's (Arthur
and Judy's
daughter)
wedding.**

**Can you
recognise the
couple on the
right?**



**Left: Elizabeth M,
painting Easter
daffodils**

**Right: a recent
wedding at St
Andrews and St
George's West**





Aileen Paterson (1934-2018)

Aileen Paterson, marvellous creator of the kilted kitten Maisie, beloved of our children, died in March. Maisie came to Morningside from the Highlands in 1984, and we remember with tremendous affection and thankfulness her many visits to the Sale with Aileen, whose generosity to Christian Aid was legendary.



Sustained by goodwill and generosity

Mary Davidson looks forward to the Christian Aid Sale

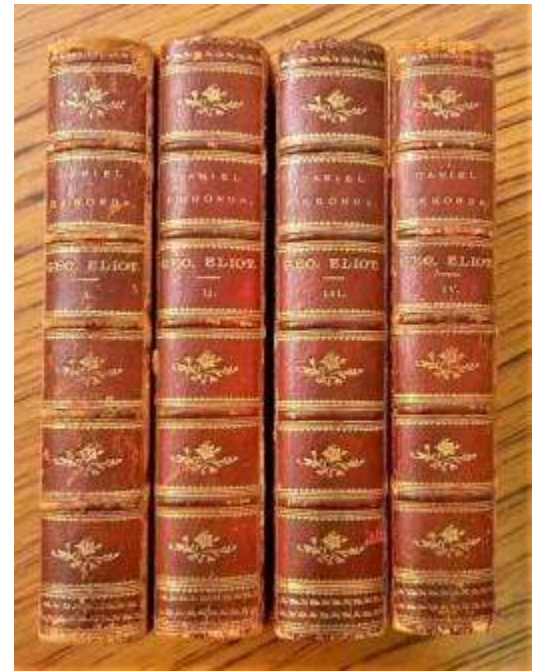
In May there will be another opportunity for us to work together to raise funds for relief of the poorest people in the world.

This year Christian Aid week will focus on the millions of people around the world who have been forced to abandon their homes, whether through natural disaster or conflict. More than 40 million people are displaced within their own countries, including Nigeria, South Sudan, Colombia, Bangladesh and Iraq. Christian Aid is working with partners to provide food,

shelter and life-saving support for those who desperately need it. Last year, Christian Aid reached 1.2 million people affected by emergencies worldwide. Their long-term programme of development projects continues.

It is marvellous that our 2018 patron is **John Byrne**, the acclaimed Scots artist, playwright and author. He is the latest in a long line of eminent men and women who have honoured us.

It has been a bitterly cold winter for the members of the Wednesday cellar work-party, but what has been heart-warming has been the steady flow of interesting books arriving at the cellars for the 2018 Sale, ever since the end of the last. Most recently a minister's library has come from Kilmarnock, and an historian's from Aberdeen, while a local family has donated a collection of notable books spanning three generations of Edinburgh life in a remarkable way. One day we discovered that a rare first edition of George Eliot's 1876 novel Daniel Deronda had been left



anonymously in the cellars. This was the groundbreaking book, written with encouragement from Blackwood's, the author's Edinburgh publisher, which converted many to the idea of a Jewish state.

On March 17 our campaign was launched. Thousands of envelopes have gone out, far and wide. Already there is response. Some went to leading Scots writers, asking for just one book, perhaps a first edition, autographed. The first book to arrive, from Renfrewshire, was Walter Reid's acclaimed First World War study: Five Days from Defeat. This came with a kind letter from the writer saying, "The Sale is not just an outstanding charitable event, but also a monument in the landscape of Scottish culture."

We are in need of such encouragement as this because at the moment we are anxious. In early October there was a devastating blow when we learned that, after a decade of privileged tenure of a huge industrial unit at Peffermill, we had to move out, quickly. Thus began our search for another "outpost", vital for the storage of bulky items of equipment and for constant access to a place where we could work on our picture and printed ephemera. We have not yet succeeded in this quest, but, as the Victorian poet Arthur Clough famously said: "Say not the struggle naught availeth." We have made new friends, notably Billy Kerr of the Leith firm Kerr's Removals, who has generously promised to store our church furniture in May. Then there was the well-nigh miraculous discovery of an old, vacant horse pen in Leith which provided an immediate haven. Also, a member of the congregation is making available to us, for the present, his spacious and well-lit garage. Thus for the moment we are secure, but immediately after the Sale will face a crisis again.

At all times we are sustained by goodwill and generosity. Just as, somewhat tremulously, we launched our 2018 Sale effort, our organ scholar brought, as a gift from his Glasgow family, some very fine sheet music. The beautiful, considerate way in which he delivered this has given us hope that, despite adverse weather, our anchor will hold, that we will remain steadfast and sure.

Adventures in Music

Jo Stark and Caitlin McGillivray

As Choral Scholars for the 2017/18 period, we, Joanna Stark and Caitlin McGillivray, are delighted to be so involved in the choir's busy musical calendar this year.



We began our musical journey with the choir about three years ago - in our first and fourth years, respectively, of university - and throughout that time have enjoyed being a part of the wider church community: from Sunday morning services in the gallery to seasonal concerts and fundraisers, solo and group Fringe performances and even in the cafe serving coffee!

Studies have shown that there are manifold benefits to being part of a choir; as members of the choir at StAGW, we have particularly relished the unique opportunity to develop our professional profile as musicians, to hone our organisational skills and punctuality (which is sometimes easier said than done!) and to develop a broader musical skill set outwith our university training in areas such as sight singing, performance and ensemble skills.

Performing in the church has not only been exclusive to singing, of course: all of our musical facets, whether as a violinist, flautist, cellist, pianist or budding musicologist, are well-nurtured through solo or collaborative opportunities at a breadth of events within the church calendar. The assurance that there will always be something musical on the horizon to look forward to and work toward is something which we are continually grateful for.



Scottish-American mezzo soprano Andrea Baker, after the Songs of Slavery event in March

Of course, no choral experience is complete either without building great friendships along the way, both within and beyond the choir: most recently we were thrilled to be joined by wonderful American mezzo soprano Andrea Baker to present the programme, *Songs of Slavery* - one of many the events that enable us to connect with professional musicians from around the world.

In May, the choir will embark upon our much-anticipated tour to Kassel in Germany, where we will perform Jean Kleeb's *Missa Brasileira*, a new work which has been the main focus in our Thursday night rehearsals between Christmas and, more recently, Easter (our busiest liturgical seasons!). During our time there, we will give a concert with the combined Ahnatal-Vellmar choir in Weimar, consisting of two choirs in the Kassel area, both directed by Dorothea Harris, the daughter of our very own Director of Music!

Our choir will additionally sing as part of services in the Adventskirche in Niedervellmar and the Friedenskirche in Altenbauna, with time to spare afterwards to enjoy exploring landmark attractions, such as the Bach House in Eisenach and the Brothers Grimm Museum. Some of us also plan to renew the acquaintance of friends we made in the idyllic town of Ahrweiler when we toured there in 2015/16 for New Year.

All of these musical adventures and more would not be possible, however, without the behind-the-scenes work of numerous individuals. We would therefore like to express our appreciation to Brigitte; our Assistant Director of Music, Andrew Carvel, and Organ Scholar, Drew Crichton, for their careful planning and organising of all of the

rehearsals and music for the months ahead of us.

Equally, we would like to thank Ian our Minister, the office team, Elders, and not least the whole congregation at StAGW for their ongoing support within what is a very welcoming community.



a welcoming community

ST ANDREW'S AND
ST GEORGE'S WEST CHURCH CHOIR

my life flows on

Songs of Love and Longing
Friday 20 April 2018, 7.30pm

Admission £7 (£5 concessions)

A fundraising concert for the choir's forthcoming tour to Germany

Jean Kleeb • Missa Brasileira

with works by Todd, MacMillan, Carvel and Murray Mitchell

Sopranos **Eleanor Cozens, Caitlin McGillivray**

Percussion **Caitlin Monaghan, Johnny Grant** • Double bass **Simon Toner**

Piano Accompaniment **Jamie Lang** • Director **Brigitte Harris**



13 George Street, Edinburgh EH2 2PA

St Andrew's and St George's West Church of Scotland Edinburgh is a registered charity. Charity no. SC008990.



All Things Bright and Beautiful, All Creatures Great and Small...

Pat McKerrow's Wildlife Diary

How often can something simple bring a true sense of comfort and satisfaction?

I think we've all experienced such a thing. A hot drink on a freezing day, a welcome hug precisely when needed, a helping hand, even just coming back home? Or perhaps on a different and deeper level, spending quiet reflective and prayerful time in a favourite place, or somewhere new that just offers the right ambiance to trigger thoughts, memories, or personal devotion? I freely admit to being a home lover, never happier than when surrounded by all that I love and all that feels safe and familiar; and yes, home is also one of the places that gives me the perfect ambiance for prayer and drawing near to God. Most of you already know another of my special reflective and prayerful places too, that quiet corner tucked away in my patch on Edinburgh's Water of Leith (WoL)...ideally with a swan on either side!

That said, for me, simply being anywhere 'in nature', watching, listening, enjoying creation, never fails to refresh and uplift. I was therefore so heartened to hear some of the participants on the recent BBC2 series 'The Pilgrimage: The Road to Santiago', speak of finding spirituality from being outdoors, from hearing birdsong, and from simply enjoying nature, as they trekked their way along the challenging route.

I am reminded of some words from John Rutter's beautiful song 'Look at the World':

*'Look at the world, everything all around us,
Look at the world and marvel every day,
Look at the world, so many joys and wonders,
so many miracles along our way.
Praise to thee oh Lord for all creation,
give us thankful hearts that we may see,
All the gifts we share and every blessing,
all things come of thee.'*

Imagine then the frustration and actual void I have felt during the last month or so from not being able to spend much time on my WoL patch. Prevented from possibly witnessing my swans mate and search for potential nesting sites. Prevented too from continuing to develop the bond I have established with them over the last two years. Obviously I have missed many other things too, not least my determined on-going quest to find the local otter, my regular search for kingfishers, and not forgetting my fascination in keeping tabs on the local fox population. How I longed for all of it. And I must not forget missing my photography too, and I confess to probably being the only person to have looked forward to the recent 'Beast from the East' snow showers in the hope of capturing snowy nature scenes. Regrettably, I was still not back on patrol when they came, but other opportunities will doubtless arise again in the future...although "please not in 2018" I hear you cry!

Thankfully, I am out and about again now, catching up with my swans, looking for the first signs of the local birds nesting, and by way of a change for me, finding and enjoying the early spring flowers. In fact I have spent several contented hours lying flat on the ground getting close enough to photograph snowdrops and daffodils with my macro

lens. Not surprisingly, passers-by found this intriguing; alarming even. Some passed with a mere double-take, while others walked back and forth before finally stopping to check that all was well. The reactions amused me, but I was grateful for the concern. I am pleased to say that I have already used some of the fruits of these forays as images in our church's Prayer Area.

The next few months fill me with excited anticipation; if my swans are going to nest again this year (and I see no reason why they won't), I expect to see nesting action by the end of April. I do hope they choose a location as inaccessible to predators as possible, and also one with least risk of flooding. I would hate a repeat of last year when the nest completely flooded 2 days after the cygnets hatched; I will never forget frantically searching then eventually finding 5 tiny bedraggled cygnets sheltering under an equally drenched-looking pen almost a mile from the nest site – how the family reached there safely in the torrential rain and fast-flowing river will always remain a miracle in my mind. The only other (albeit selfish), plea I make is that they choose a site I can actually watch, and again unlike last year, watch without having to climb a step-ladder and then lean over a 7' high wall to gain any reasonable view. I will trust their special instincts to find the right spot – they have definitely learned a great deal since their first, albeit unsuccessful, attempt at parenthood in 2016. As the verse 'To Learn From Animal Being' goes:

*'Nearer to the earth's heart,
deeper within its silence:
Animals know this world
In a way we never will.'*

Let us all celebrate and enjoy the beauty of this season of new life, and remember the words of Samuel Taylor Coleridge:

*'He prayeth best, who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all.'*

Every blessing
Pat McKerrow

Amnesty Edinburgh Undercroft Group

What are we up to? In 2017

- We displayed Amnesty's "i-Welcome Refugees" exhibition in the Undercroft Café 24th June- 2nd July
- We had a well-supported fundraising lunch on 2nd July
- During the festival we set up a stall on George Street asking passers-by to experience the devastated streets of Aleppo using VR headsets and inviting them to sign a petition in support of refugees. We also distributed postcards in support of Nazanin Zaghari-Ratcliffe and Kamal Foroughi, both unfairly imprisoned in Iran.
- Jeni Dixon from Amnesty UK interviewed group members in October and Elizabeth and Sally attended the Amnesty Scotland Activists conference in November
- We decorated a tree at the Edinburgh Christmas Tree festival, inviting visitors to post cards or sign a letter as part of the 'Write for Rights' campaign.
- At each of our lunchtime meetings on the last Monday of each month we sent letters to the authorities in Eritrea asking about Aster Fissehatsion, one of the opposition leaders of the opposition party PFDJ who were arrested in 2001 and have not been heard from since.
- At monthly meetings we also sent letters on behalf of people who have suffered human rights abuse in many countries of the world: Malaysia, Indonesia, USA, Colombia, China, Uganda, South Sudan, Israel /Palestine, Turkey, Myanmar, Ukraine, Belarus, Pakistan, Venezuela, Sudan, North Korea, Russian Federation, Azerbaijan.



What's next?

A Jazz Concert with musicians from St Mary's Music School to raise funds for Amnesty here in the church on 12 June. Please save the date! Speak to Bob Morley for details.

You are welcome to join our monthly meetings – usually 12.15-1pm on the last Monday of the month, in the Undercroft Café.



Ministers from South Sudan share their experiences

Orozu's Story

Ian Gilmour

Orozu, born into the royal family within his tribe, grew up speaking Arabic and then native languages. Wealth in his community and indeed in his country was perceived in cattle and children, but formal education was frowned upon.

His mother named him Orozu, which means, 'Dog', because dogs are worthless in this culture and having lost 7 children she hoped God would not take away a dog from her. His father had eight wives, consequently Orozu had 16 brothers and 24 sisters. He grew up naked living in the village, but he saw some children who had been to school and they impressed him. They wore clothes and had some wisdom.

He had to choose to leave the village to connect with a school and knew he would likely be rejected by his family. He was and his mother said that didn't have a heart, because he left.

So this so called heartless dog, Orozu found a school, but refused to stay in it, when the teachers insisted he must change his name. It was a Muslim school and they demanded that he would change his name to a traditional Islamic name like Muhammed. He refused reasoning that if

his mother ever came to find him, how would she know him if he had altered his name.

The small boy was now alone on the streets, but he had not given up. He knocked doors asking if anyone needed a house boy. He was taken in by a Muslim family and he cleaned, washed dishes, tidied and look after their babies. The Father in the household had compassion, seeing Orozu had ability and kindly said he should attend school with his other sons without losing his name.

Orozu completed his education, committing his life to Jesus Christ, then becoming a minister. He has one wife and eight children. He has freed his daughters from the dowry system and his two eldest, male and female have finished School and now back to the home village in South Sudan.

He is in Scotland to learn better how to bring about reconciliation in a trouble torn land, where rape and the capturing of boys and turning them into soldiers is still prevalent, even clergy aren't trusted and eight have been killed.

It was our privilege to meet Orozu and his delightful companion Gideon who is from a tribe on the other side of this vicious dispute.

Now Orozu eventually returned to his tribe when he was much older. He returned home bearing gifts. When his mother saw him, she cried and they were reconciled. It seems to me he is an ideal person to lead the reconciliation in a fractious situation.



In the Undercroft Café



Dancing - and peace-building

On the Button – again!

Dorothy MacKenzie

Last year's sale of buttons was a great success, raising over £4200 for Marie Curie – and great fun too. So Creative Together are going to do it again in 2019.

It takes a while to prepare for On the Button, so it's certainly not too early to ask if you – or anyone you know – have a box of Granny's buttons that you don't know what to do with. Rather than sitting at the back of a cupboard, they can raise valuable funds to support cancer patients.

We have a team of folk who sort and research the buttons, and present them nicely for sale. If you'd like to join that team, you'll be very welcome.

Creative Together would love to hear if you can help in either of these ways.

Come Cruising

Michael Cunliffe

The congregational outing on **Sunday 10 June** will take the form of a canal cruise from the Falkirk Wheel basin, departing from there at 1.30 and returning approximately 4.30. We shall be using the Seagull Trust vessel 'Wooden Spoon'. The likely route will be to travel up on the Wheel to the Union Canal and pass through the lock, along to (and possibly through) the Prospecthill Tunnel, returning by the same route. Bring a picnic lunch.

Places will be limited to 30, and there will be a charge of £10 (children £5). A sign-up sheet will be available on April Sundays after Easter, including indication of offers of/need for transport.

One Thousand Peals

Simon Aves

Mike Clay, who was until recently the captain of our band of bell-ringers, has become the first Scottish-based bell-ringer to complete one thousand peals. A 'peal' is defined as a piece of ringing where the sequence in which the bells ring is changed every time they sound, and never repeated for at least 5000 changes. This usually takes around three hours of intense concentration and physical effort!

Aware a while ago that he was approaching this milestone, Mike picked a weekend when friends from England could join him in making the one thousandth attempt, but unfortunately our bells at St Andrew & St George West were not available because of other events in the church.

On the morning of Saturday 10th March the bells of St Mary's Haddington were rung to a peal of 5,088 changes of Bristol Surprise Major by Mike and seven others (four of whom had participated in more than a hundred of Mike's peals).

There followed an evening of celebration of a wonderful achievement that has taken nearly forty-four years, and then on the next afternoon another peal (arranged just in case something went wrong with the 1000th attempt!) was rung at St Cuthbert's.

Congratulations Mike!



Our team of ringers soon after the Bells restoration



Amidst the washing-up

**Be Still - and know that I am God
(Ps46.10)**

**Amidst the washing up
and shopping
and filling in forms
and paying bills
and worrying about the next bill
and doing the ironing
and speaking on the phone
and waiting for the bus
and feeding the dog
and paying more bills,
may there be
these moments
of simple awareness
in which
I know I am held
within the wonder of that Love
where my heart
is at home
and at rest.**

by Peter Millar



Helping the homeless and vulnerable in the city centre **TOGETHER**

Jimmy Campbell

At our Congregational Lunch last November to raise funds for the **Edinburgh City Centre Churches Together Homelessness Group**, we raised a fantastic £713 to go towards helping those who are homeless and vulnerable in our city centre. This contributed to the total amount of £3178.70 raised for this cause across the three **TOGETHER** churches of St John's, St Cuthbert's and StAGW.

The group decided to contribute £500 to each of the following charities: Rock Trust, Streetwork, Cyrenians, Souper Saturday and The Salvation Army. An additional £200 was donated to Souper Saturday in support of their all-day event for homeless and vulnerable people during the New Year holiday period on 30 December 2017. **TOGETHER** Churches also provided home baking for the event which the guests gratefully received. £478.70 has been retained as an emergency fund.

StAGW also provided volunteers for the Bethany Christian Trust night shelters in October, November and March. Special thanks to Veronica Crerar and her team for cooking superb three course meals, driving the minibus to pick up homeless people from the city centre and arranging the layout of bedding on the night.

Looking to the future, the Group has organised a **Business Breakfast** for Wednesday 25 April at which the keynote speaker will be the Very Rev Dr Russell Barr, founder of Fresh Start and member of the Scottish Government's Homelessness and Rough Sleeping Action Group.

Aimed at city centre businesses, it is an opportunity for leaders and management to hear the issues around homelessness, the work the churches are progressing, and possible ways businesses can be involved. It is a timely follow-up to Social Bite's mass 'Sleep in the Park' in December in Princes St Gardens, designed as part of a plan to eradicate homelessness in Scotland. I will report on the business breakfast in a future issue of our magazine.

In the meantime, thank you for your invaluable and on-going support for the homeless and vulnerable people in Edinburgh.



He is not here...



Surprise!



Alleluia... for evermore 🎵🎵

St Andrew's and St George's West
13 George Street Edinburgh EH2 2PA
0131 225 3847

www.stagw.org.uk  **stagw**  **@StAGW1**

Office open	Mon - Fri 10am-3pm
Church open	Mon - Fri 10am - 3pm: Sat 11am-2pm
Undercroft Café	Mon - Fri 10am - 2pm
Sunday worship	9am, 9.45am, 11am
Weekday worship	1pm Monday – Friday
Minister	Rev Ian Y Gilmour 0131 225 3847 (church) IGilmour[at]churchofscotland.org.uk
Pastoral Minister	Rev Alistair McGregor
Session Clerk	Crispin Longden
Joint Treasurers	John Innes Allan Sim
Director of Music	Brigitte Harris
Assistant DoM	Andrew Carvel
Church manager	Wendy Henderson 0131 225 3847 churchmanager[at]stagw.org.uk
Church secretary	Joyce Garland 0131 225 3847 info[at]stagw.org.uk
Church administrator	Sophie Hudson 0131 225 3847 admin[at]stagw.org.uk
Safeguarding	Barbara Finlayson

Edinburgh City Centre Churches TOGETHER

TOGETHER Chair	Markus Duenzkofer, St John's
TOGETHER Trustees from StAGW:	Rev Ian Y Gilmour, Frances Cooper, James McNeill and Alastair MacKenzie
City Centre	Andrew Gregg
Workplace Chaplain	andrew.gregg[at]wpcscotland.co.uk

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